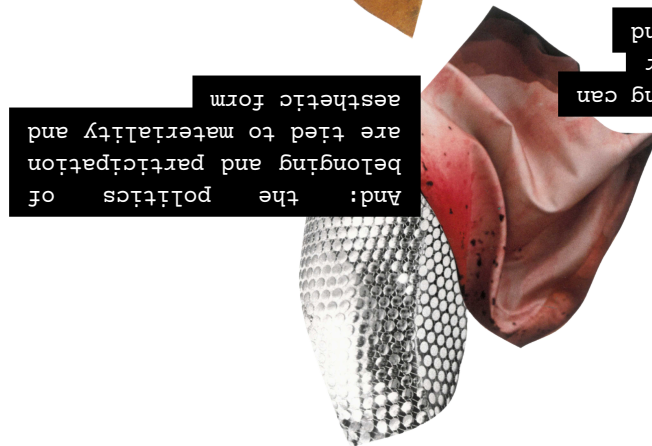




recognition and intimacy
ripple



And: the politics of
belonging and participation
are tied to materiality and
aesthetic form

Queer(ing) archival
practices through
collective memorymaking can
carve new contours for
archival 'evidence' and
community histories.

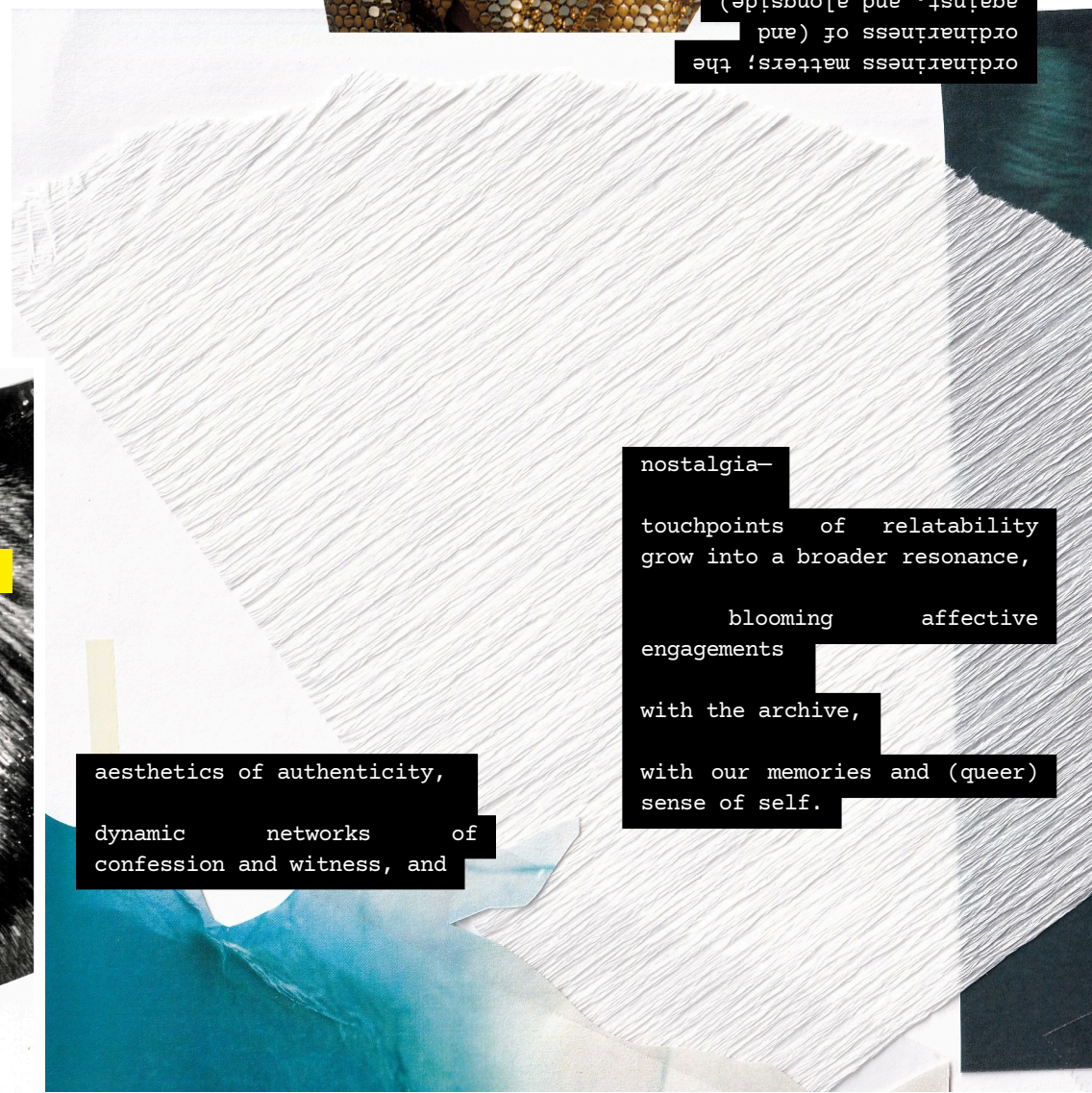


what matters in the queer archive?
what matters in the queer archive?



these 'small' moments
contrast the micro of
personal life to the macro
of collectively experienced
events, and emphasise the
fleeting and ephemeral

ordinariness matters; the
ordinariness of (and
against, and alongside)
heteronormativity, the
significance of a couple
holding hands, 'living a
normal day', undoes
representations of
queerness as exceptional
while prompting us to think
about what constitutes
'normal', to 'un/queer
lives



aesthetics of authenticity,
dynamic networks of
confession and witness, and

nostalgia-
touchpoints of relatability
grow into a broader resonance,
blooming affective
engagements
with the archive,
with our memories and (queer)
sense of self.