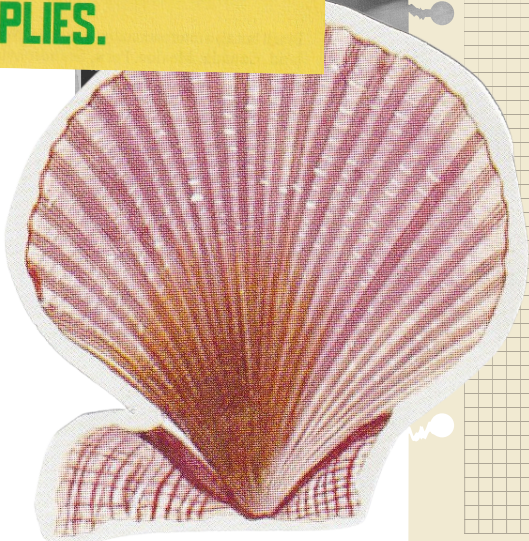


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**THE COLLECTION
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ing practices for community and queer (be)longing across digital media. known or imagined, individual and collective. We consider the implications of these post-include possibly- or partially-identifying details and are directed to particular readers, variously challenge the enforced anonymity and discreteness of the platform in how they with the design and affordances of the storymap. In particular, we focus on stories that explore some of these intimate posts, focusing on user attempts to resist and be playful sarcasm and silliness, inclusive of poignant and intimate reflections. In this article we encounters, comprising posts of just a few words to stories of great detail, from poetry to significance. Posts include stories about trauma, love, realisation, first experiences, sexual



When you wake up and have that clear taste of a dream, and you can remember parts of it, and it's the incredible business of how the dream evaporates, and then an hour later it's impossible to pull back the detail that you had. And that's going on inside everyone all the time. As we walk down the street too. That's that interior world. You need to be able to suggest that.

The publication of archival materials as mass-media art books raises issues of privacy and audience, in terms not just of making private sketches and notes public but also of wide access to materials that would otherwise remain behind closed doors, available only to researchers and