



THE

With all the passion and all the might
That I can muster

GRAFT

Hannah Fairlamb

Alicia George

Sara Mohamed

Paul Bowell

TASA
2023
PG DAY

Linde A. Dracisma

Paul Nembhard

Joseph-Martin

Sophie Hickey

Kate Stodart

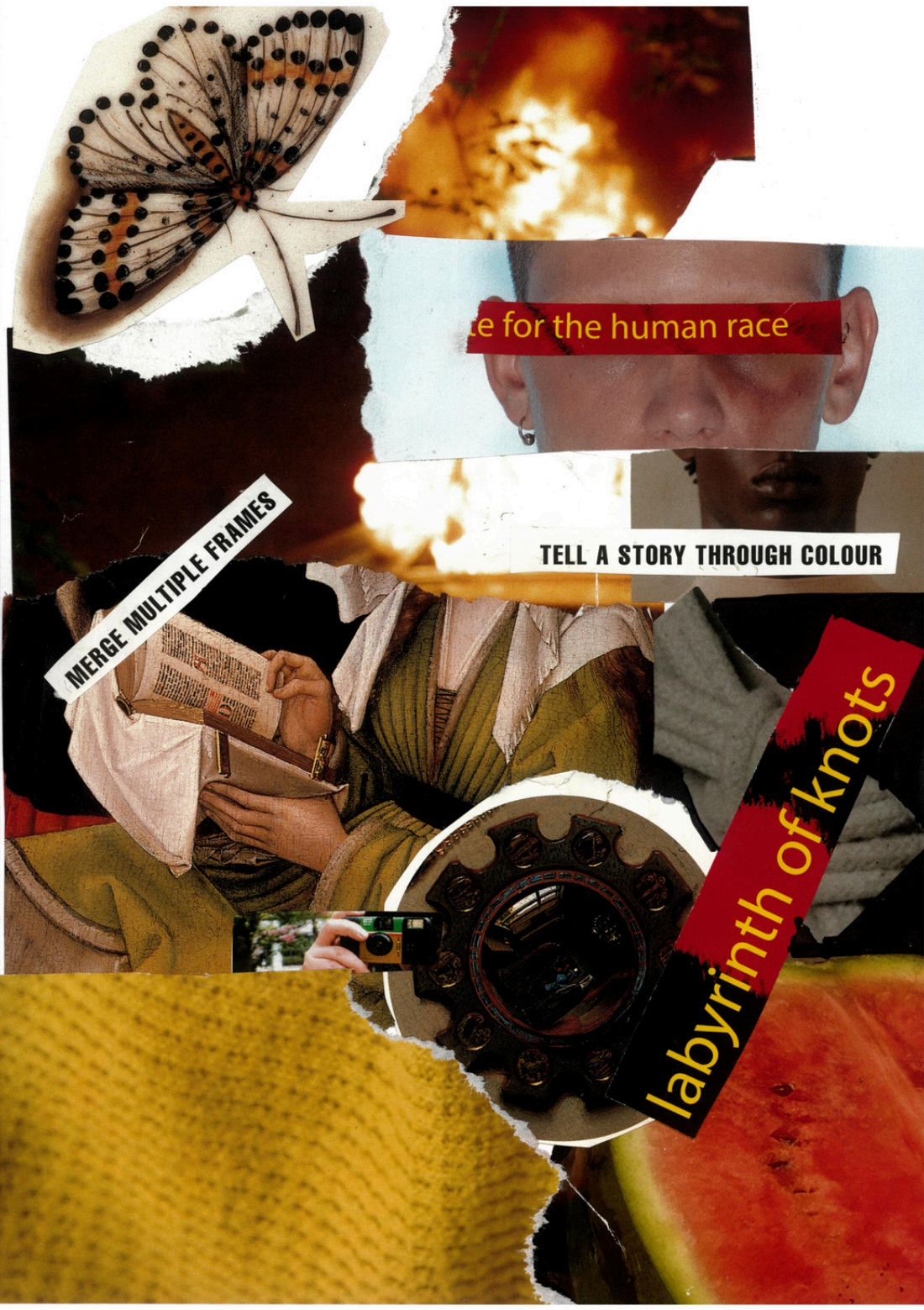
Marnie Quickshank

Dan Pitman

Imogen Harper

Janie Holmes

KACEY

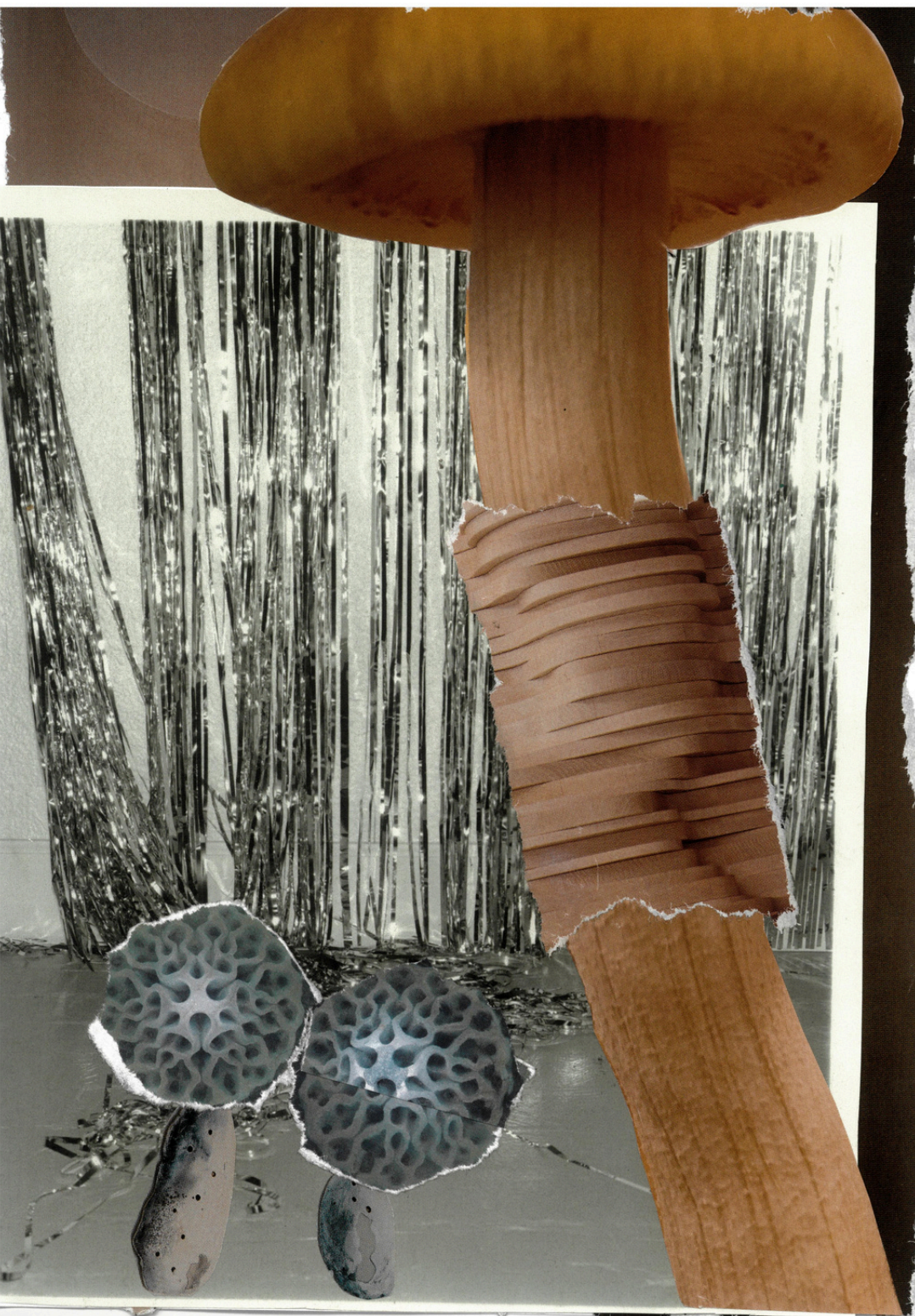


e for the human race

MERGE MULTIPLE FRAMES

TELL A STORY THROUGH COLOUR

labyrinth of knots



“WHY

End



SOMETIMES

DON'T

“I wanted the focus to be on slowness,

AN HOMAGE TO KNOWLEDGE



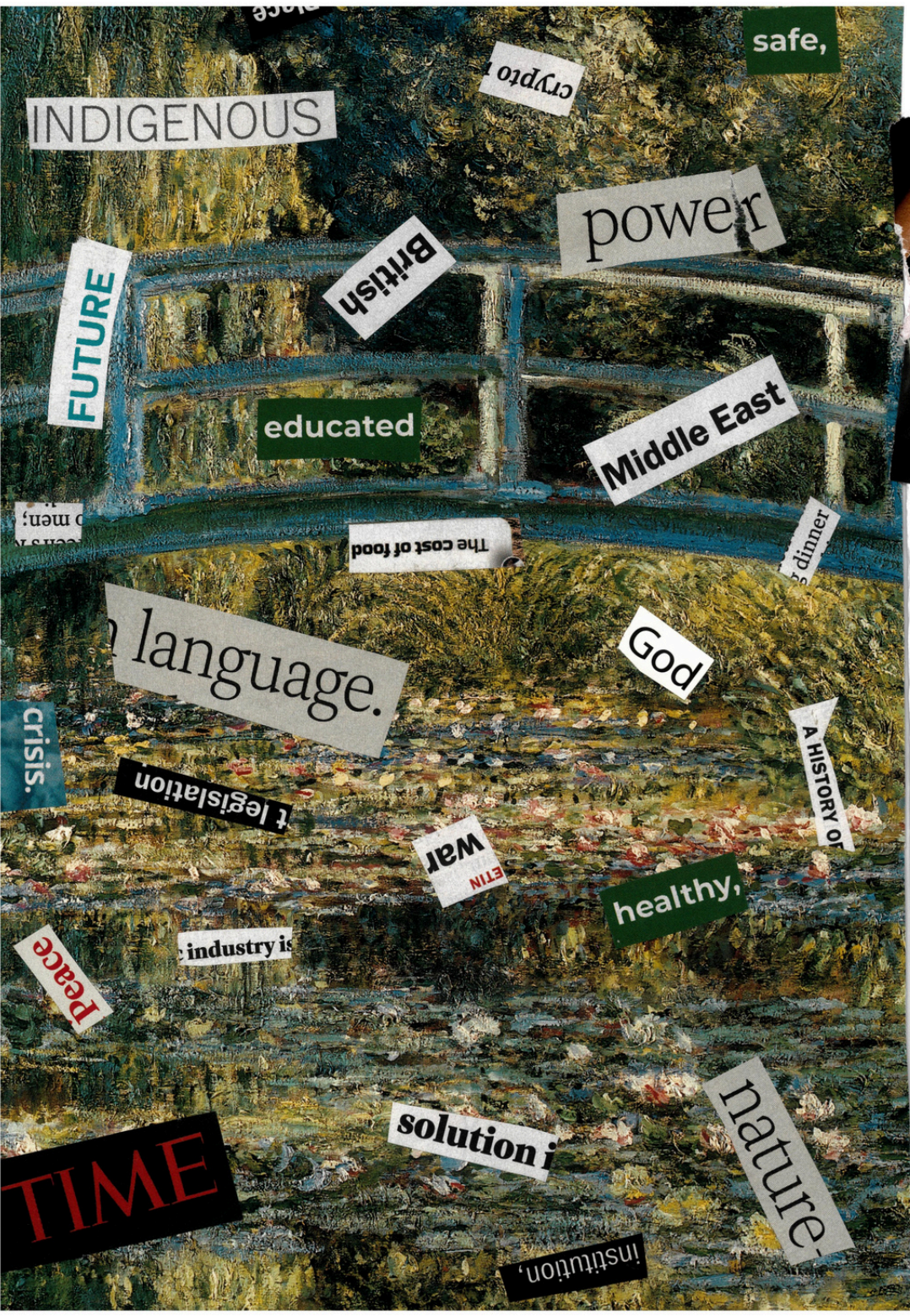
isolated
sometimes
warm

Sometimes
Sometimes
free



Times you,”

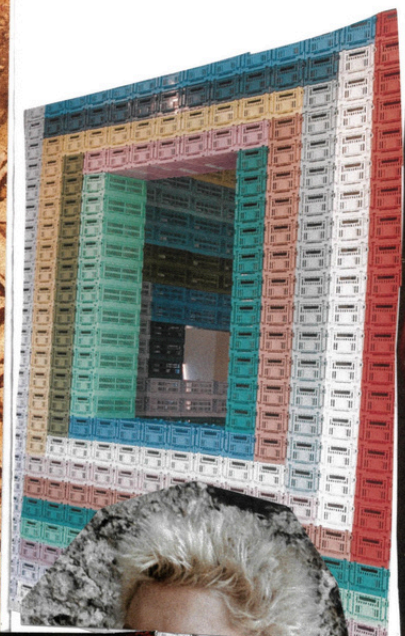






Perfect **MORE-
Stronger**

-THAN
ROMAN



Enjoying ephemeral freedom



Together
Future ??
a letter of worry

YOU MUST



TAKE A VIEW

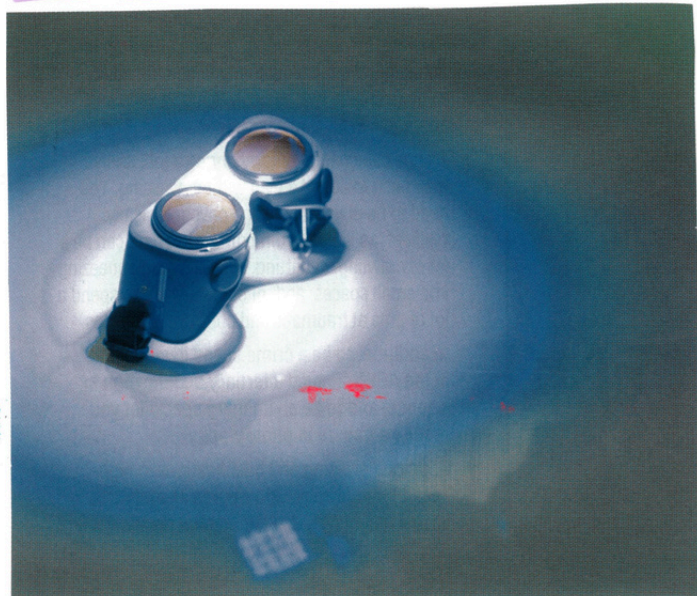


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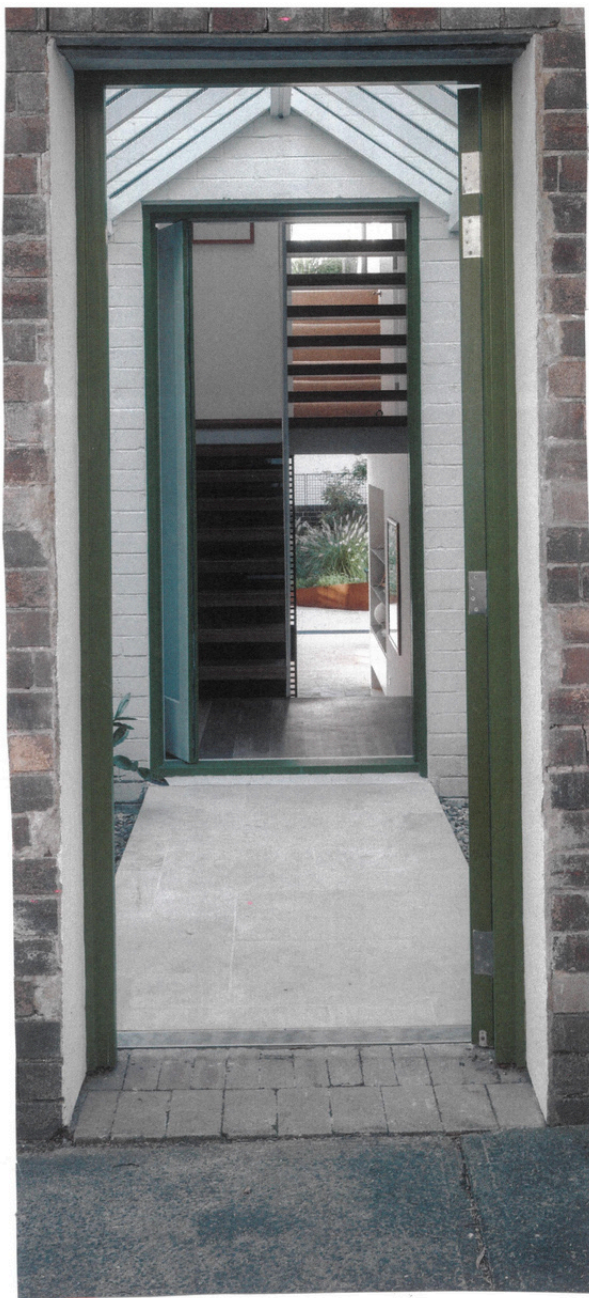
BEING



INSTANTLY



WHAT
DO
YOU
SEE?



HOW
IS
IT
FRAMED?

2023

Contribute 

INVITES YOU TO

Cross-pollinate 

Connect 

Care 

ECOSYSTEM
SOCIETY

DANCE

Lost
joy



lived and loved

Listening

in

Love & Anarchy

FEELING



Daily life for everyone – rich or poor, at work or play, child or adult – changed with the changing seasons.





The London glamour. The 'wow' moment.



ASK

WHO

Again.

And again.



HOW MANY



FRAMES?



The deck is stacked
 weak as my hand is
 the manacles are heavy
 I am wife, I am
 mother
 I am the disappointment
 in my mentor's eyes

I am the party, also the poor
 there is no nobility in mediocrity
 I am no imposter, I am
 simply lazy.



I am a living, breathing
 intersection. a fracture
 I am nothing



ADVERTISING FEATURE



You must

Transcending Circumstance

THE KNOT



Destiny Justice

Step into the garden.

MATERIALITY and spatial awareness come to the fore



COLONIALITY OF

POWER



KNOWLEDGE