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KISMIF Summer School

~~CONTRA MACHINA~~

An anti-AI zine workshop

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Why make zines today?

AI tools promise simplicity and speed, especially in creative contexts.

They also promise greater accessibility and connection, by lowering the bar of artistic entry and enabling various communicative bridges like translation.

This workshop invites participants to interrogate the promissory discourses of AI and explore the value of analogue practices through the iconic "Kismif" method of zine making.

~~Through handwriting, drawing & collage, participants~~

Through handwriting and drawing, and by making zines, we will think, speak and make together against the grain of platformised life, against the logics of algorithmic visibility and machine readability, and against the lure of generative AI.

[Faint, mirrored handwriting, likely bleed-through from the reverse side of the page.]

If Gen AI helps to "Kismif",
why does it not feel DIY?

What feels different about
AI-assisted creativity?

Can we separate analogue from
digital, and digital from AI,
in zine ecologies?

Can we escape AI?

How?

Why?

If Google helps to "Kismet"

Why does it not feel like?

What feels different about

AI-assisted creativity?

Can we separate...
digital...
in... analog?

Can we escape AI?

Why?

Think by making:

- 1 Fold zine, cut, open
- 2 Number pages
- 3 Fill pages
- 4 Construct
- 5 Finish
- 6 Gift
- 7 Share