QUEER TEMPORALITIES

strongly believe tha
e moment you decid
etter at your chosen
me, you'll become m
ore to learn. My jo

created/edited by Kayson Whitehouse, Ema Gonçalves, Susan Barnes, Kate Manlik, Emma F. Jackson, and Cassandra Crone

edition 2

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Acknowledgement of Country

QTRG acknowledges the Traditional Custodians of the land on which the 2025 QTRG conference was held on, the Wallumattagal clan of the Dharug Nation, whose cultures and customs have nurtured and continue to nurture this land, water, and community. We pay our respect to Elders past and present. Sovereignty has never been ceded. This continent always was and always will be Aboriginal land.

Editorial

Kayson Whitehouse, Ema Gonçalves, and Susan Barnes

QTRG celebrated our fifth birthday in 2025 with a conference theme of Queer Temporalities. As always, the conference was held at Macquarie University's Wallumattagal Campus and online, with participants joining us for three days of presentations, posters, a book launch, and our zinemaking workshop.

The theory of Queer Temporalities focused our attention on the tumultuous political landscape towards queer people. Widespread attacks on trans people, reproductive justice, migration, and queer life more broadly has a deliberately chilling effect, narrowing what queer people feel able to imagine, enact, and demand from their lives. Against this backdrop, our Queer Temporalities conference reminded us that queer lives are lived otherwise: non-linear, unruly, and resistant to chrononormative scripts of productivity, respectability, and safety. The art in this edition sits with that refusal, holding fragments, returns, loops, and glimpses of futurity, making space for what persists and what is still becoming.

The Queer Temporalities zine workshop was our first fully hybrid making session, co-run with Ema Gonçalves, who facilitated the online space and opened with a grounding discussion of zinemaking as a community cultural practice. Drawing on her work using zines to disseminate research and her current research on care practices within queer resistance in Palestine, Ema brought a focus on DIY collaboration, collective knowledge-building, and solidarity. With a diverse range of materials and time to experiment together across distance, participants produced the bold, tender, and incisive pages gathered here. We are delighted to share them in this edition.

Contributors

(in alphabetical order)

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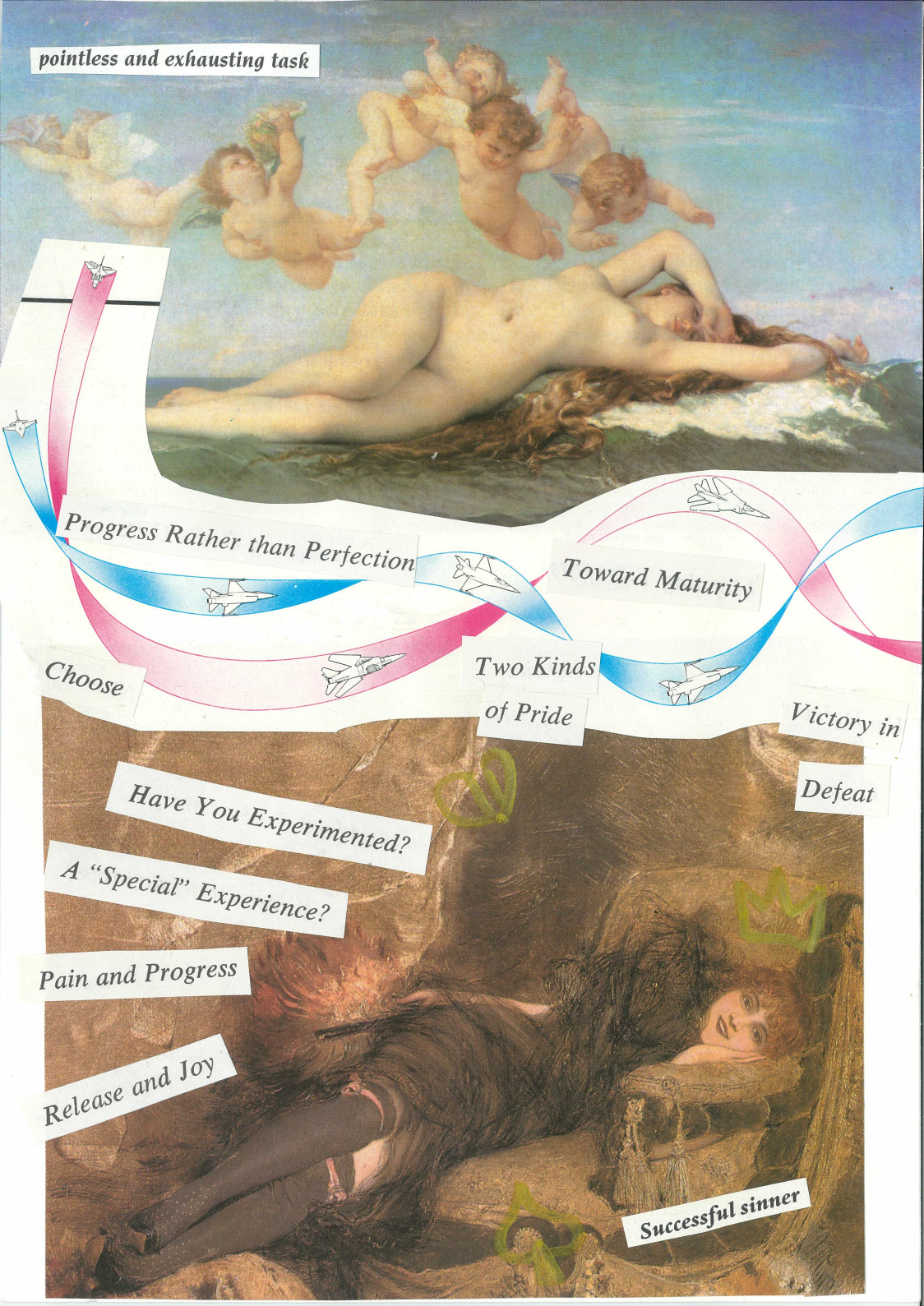
Kayson Whitehouse, Macquarie University

Victoria Knight, University of South Australia


my research is a yearning a gRa for a spiring queer "touch across time"


DISCLAIMER
~~Do not~~ try any of this at home. The author of this book is ~~an inherit component~~ not a health or safety expert. He likes it when things catch fire or explode, which means he does ~~not~~ have your best interests in mind. ~~The publisher and the author die~~
GOOD... THERE'S A DEEP GORGE IN FRONT OF US !!!
PREPARATORY EXERCISE
faster
I assume when you travel back in time you end up at the same spot on the Earth's surface. At least, that's how it worked in october
SEPT. 17
WATCH YOUR STEP WHEN ALIGHTING FROM CAR OR BUS
WITHIN THE SINGLE FARE AREA OF MILWAUKEE ONLY
23916A T.M.E.R.&T.
88006 DE
4p
PRESTON CORPN.
ADULT
CHILD
71001
5p
50c
160
tomorrow is another day...
We talk insincerely when we grow up.


u e b e r -
living
is like
learning
a language
always in
translation
S e t z u n g

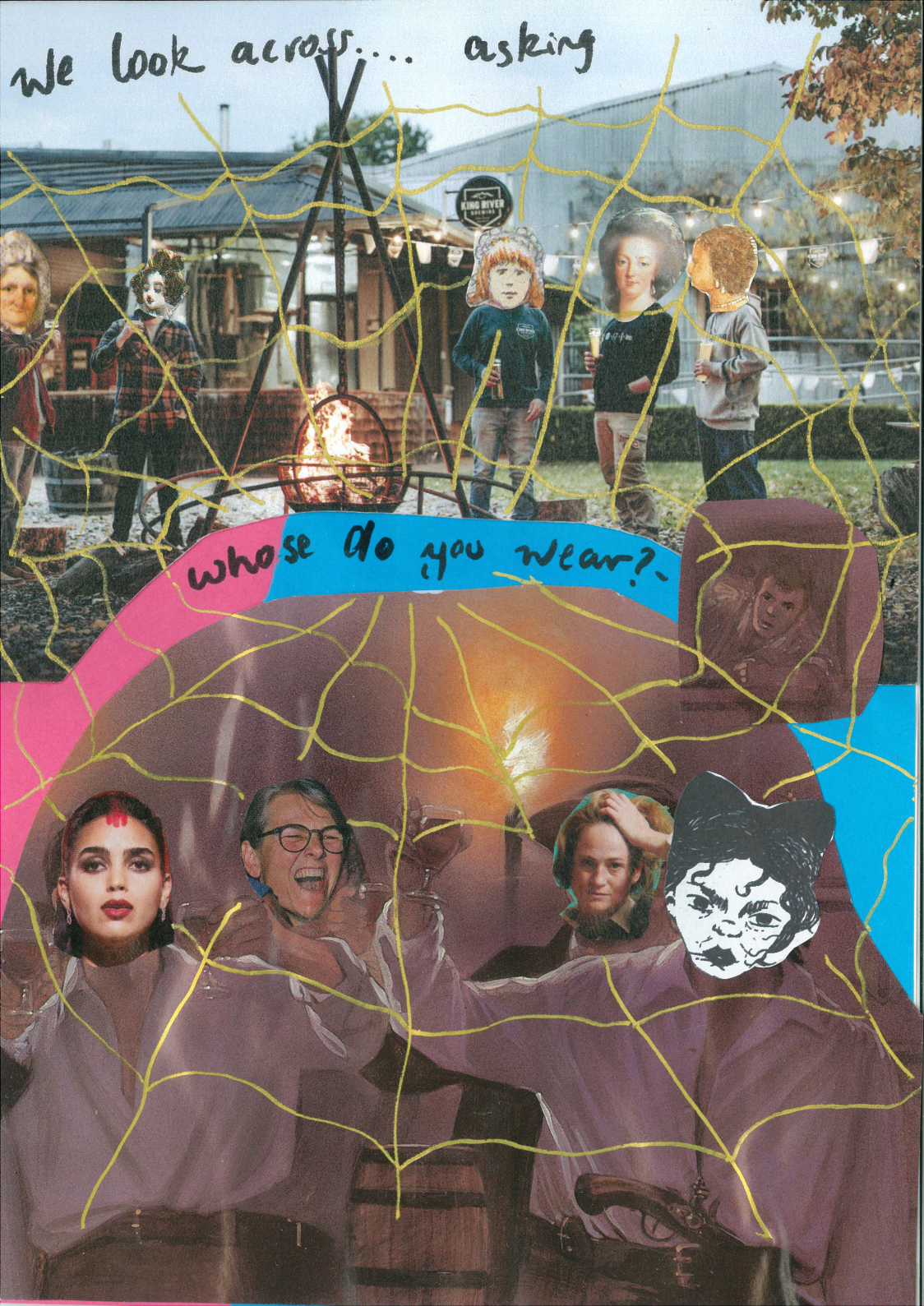

pointless and exhausting task
Progress Rather than Perfection
Toward Maturity
Choose
Two Kinds
of Pride
Victory in
Defeat
Have You Experimented?
A "Special" Experience?
Pain and Progress
Release and Joy
Successful sinner

it's time to KILL the fatphobe in your mind

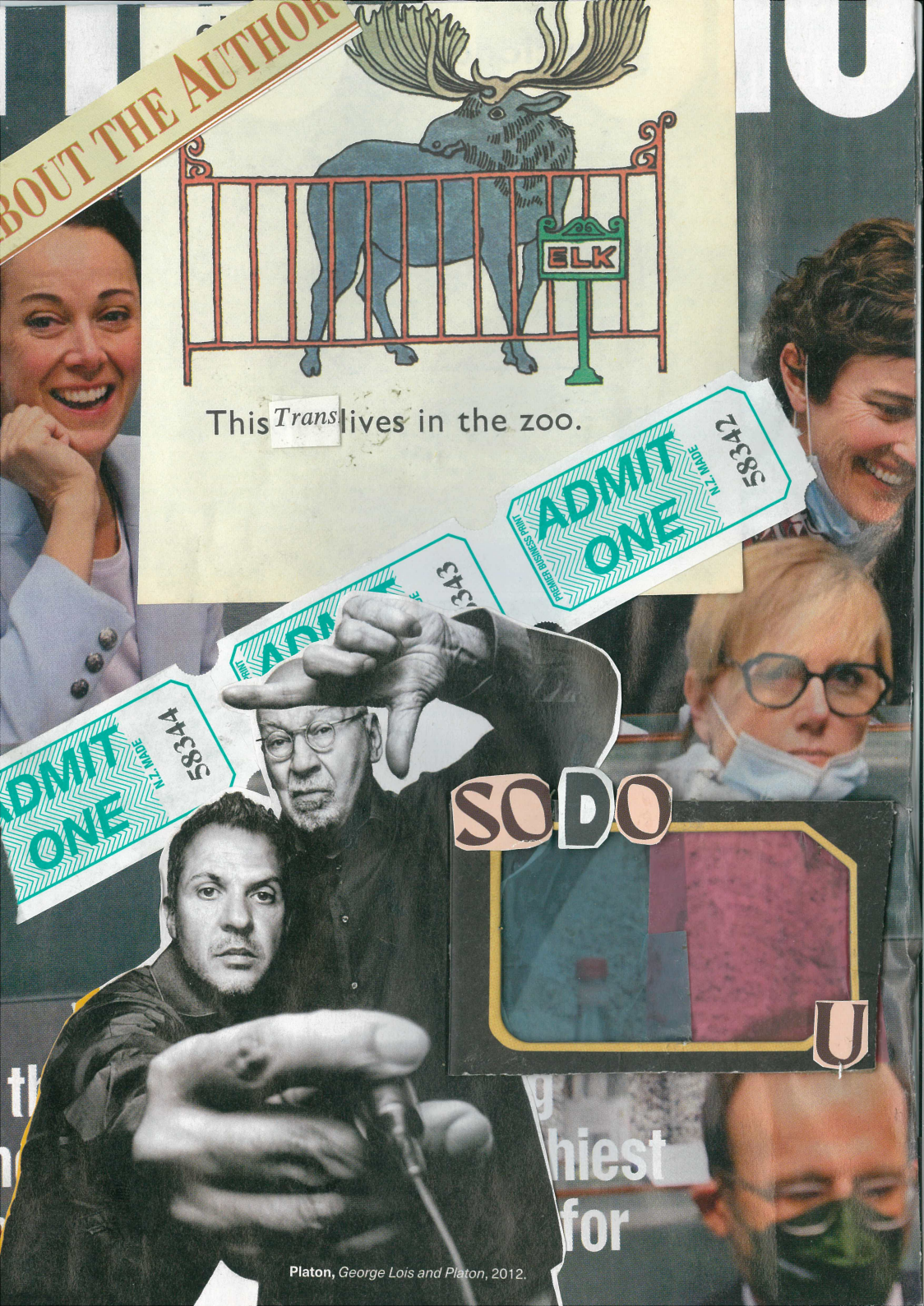





GROW
SIDE
WAYS
what if I was a fat child


We look across.... asking
whose do you wear?-


CAN YOU
Nintendo GAME BOY
Render Realm
untitled - Paint
SEE ME?



Platon, *George Lois and Platon*, 2012.


Queerness
Is A
Longing
That
Propels
Us
Onward

WHEN CAN I



STOP

i'm constantly grieving the Reality

where my time is

entirely my own.





reaching for that WORLd

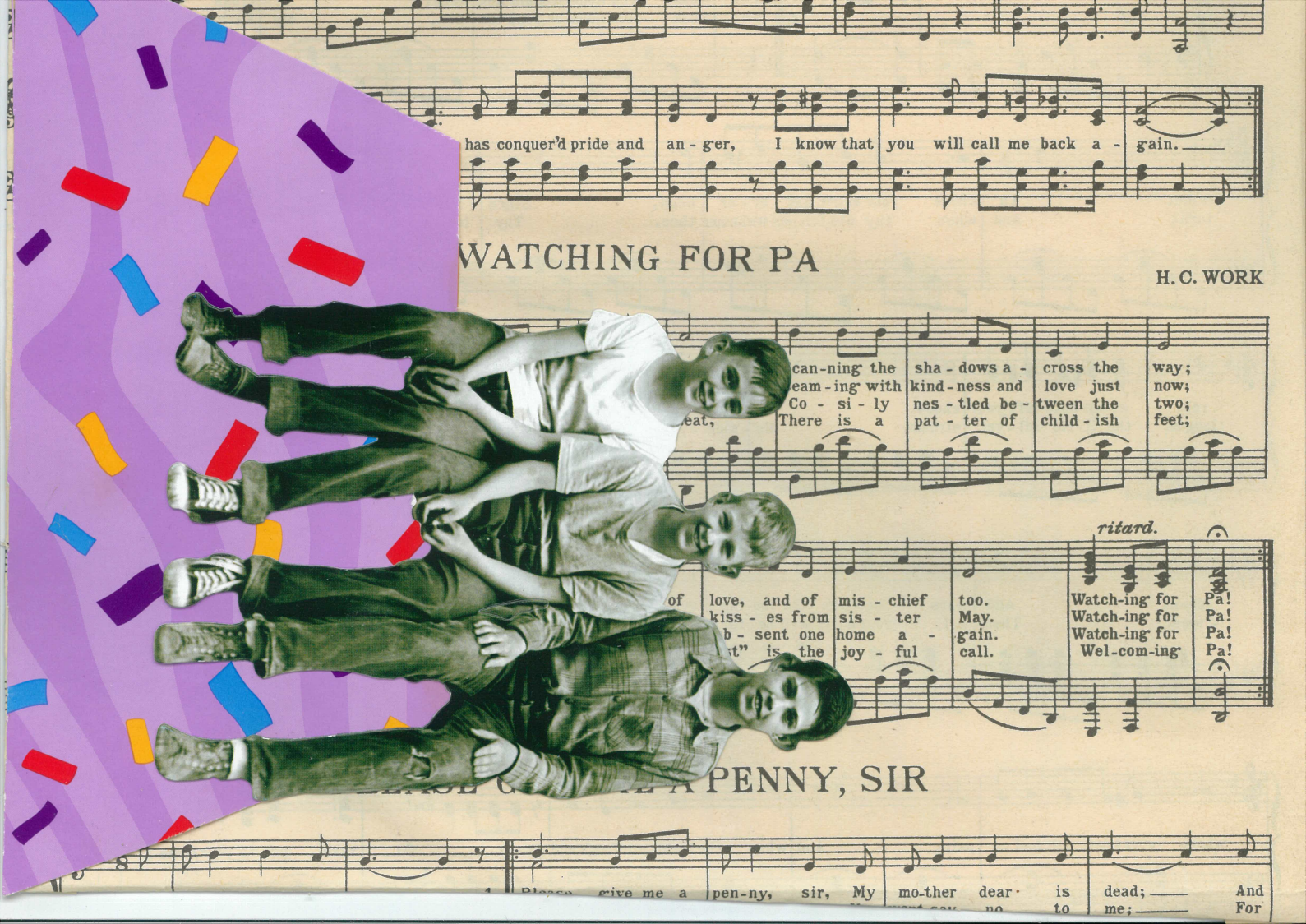
of FreEDOm



and yet, hope grows...



what is time? what time is it? do i have time? can i have time? am i in time? do i exist outside time? what is time? what time is it? do i have time? can i have time? am i in time? do i exist outside time? what is time? what time is it? do i have time? can i have time? am i in time? do i exist outside time? what is time? what time is it? do i have time? can i have time? am i in time? do i exist outside time? what is time? what time is it? do i have time? can i


has conquer'd pride and an - ger, I know that you will call me back a - gain.
WATCHING FOR PA
H. C. WORK
can-ning the sha - dows a - cross the way;
eam - ing with kind - ness and love just now;
Co - si - ly nes - tled be - tween the two;
There is a pat - ter of child - ish feet;
ritard.
of love, and of mis - chief too. Watch-ing for Pa!
kiss - es from sis - ter May. Watch-ing for Pa!
b - sent one home a - gain. Watch-ing for Pa!
t" is the joy - ful call. Wel-com-ing Pa!
PENNY, SIR
Please give me a pen-ny, sir, My mo-ther dear is dead; And
to me; For

Contributors List

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